

Patrick Page was born in Spokane, Washington in 1962. He was raised primarily in Monmouth, Oregon, where his parents, Bob and Geri, still reside. He has two brothers, Robert and Michael, and a sister, Gayle. He attended The Pacific Conservatory of Performing Arts in Santa Maria California, and received his BA from Whitman College in Walla Walla, Washington.

As a young child, Patrick watched his father perform Shakespeare at The Oregon Shakespeare Festival in Ashland, and the theatre bug took hold.

Patrick's Broadway credits include his ongoing role as Scar in *The Lion King* and three years as Lumiere in *Beauty and the Beast*. Other Broadway credits include Decius Brutus in *Julius Caesar* (starring Denzel Washington), Scrooge in *A Christmas Carol* (standby for Roger Daltrey), and multiple roles in *The Kentucky Cycle*. Off-Broadway he has appeared in *Richard II* directed by Steven Berkoff at The Public Theatre, and played the title role in *Rex* (opposite Melissa Errico) at the York Theatre.

Recent regional credits include Macbeth in *Macbeth* (opposite Kelly McGillis) and Iago in *Othello* (opposite Avery Brooks) at The Shakespeare Theatre Company in Washington DC; Sergius in *Arms and the Man* at Long Wharf; and the title roles in *Cyrano De Bergerac* and *Richard III* at Pioneer Theatre Company. Patrick's regional credits span twenty years, beginning with six years as leading actor for The Utah Shakespeare Festival. Since then he has played major roles at The Oregon Shakespeare Festival, Seattle Repertory Theatre, Arizona Theatre Company, ACT, Indiana Repertory Theatre, Missouri Repertory Theatre, and Cincinnati Playhouse, among many others. Patrick has taught acting and Shakespeare at the NYU Graduate Actor Training Program/Tisch School of the Arts, The Shakespeare Lab, The Academy of Classical Acting, The Broadway Theatre Project, The Alabama Shakespeare Festival MFA Program, Southern Utah University, Emporia State University, Whitman College and many others. He is also a private acting coach in New York City.

Patrick has directed productions of *Macbeth* for Tygres Heart Theatre, *Twelfth Night* for The Warehouse Repertory Theatre, *A Midsummer Night's Dream* and *Romeo and Juliet* for Shakespeare Sedona and *Measure for Measure* for The NYU/Tisch Graduate Acting Program.

Patrick is also a playwright. His play *Swansong*, which premiered at The Lucille Lortel White Barn Theatre in Westport, was nominated for Best New Play by The American Theatre Critics' Association, and was chosen by The New York City Summer Play Festival to play on Theatre Row in July 2006. Patrick also wrote his one-man shows *Love Will* and *Passion's Slaves*, which have toured the country extensively. He is currently writing a musical called *Grand Illusion*.

Mr. Page served as Director of Development and Artistic Associate for The Utah Shakespearean Festival and is a Founding Associate Artist of Shakespeare Sedona.

Patrick is also a magician, honored by The International Brotherhood of Magicians as the "Best Teen Illusionist" at their annual convention in 1979.

Patrick graduated Cum Laude and Phi Beta Kappa from Whitman College, delivered his class Commencement address, and was later named The Pete Reid Young Alumni of the Year.

While at Whitman he was twice named the nation's outstanding competitive speaker by The National Forensics Association.

Mr. Page is the recipient of Helen Hayes Award, The Princess Grace Award in Theatre, Chicago's Joseph Jefferson Award, and the Utah Governor's Medal for the Arts.

Patrick is married to actress and former *Trading Spaces* host Paige Davis. They live in Manhattan.