

Patrick Page

The Old Globe: Pogo Poole in *The Pleasure of His Company*; Jeffrey Cordova in *Dancing in the Dark* (San Diego Critics Circle Award)

Broadway: Henry VIII in *A Man for All Seasons* (Outer Critic's nom.) The Grinch in *How The Grinch Stole Christmas*; Scar in *The Lion King*; Decius Brutus in *Julius Caesar* (with Denzel Washington); Lumiere in *Beauty and the Beast*; Marley in *A Christmas Carol*; *The Kentucky Cycle*.

Off-Broadway: Title role in *Rex*; *Richard II*. **Regional:** Macbeth in *Macbeth* and Iago in *Othello* (Helen Hayes Award) at The Shakespeare Theatre in Washington DC; Sergius in *Arms and the Man* at Long Wharf; Henry V, Oberon, Richard III at Pioneer Theatre Company; plus leading roles (including Hamlet, Brutus, Mercutio, Benedick, Richard II, Dracula, Antony, etc.) at Seattle, Indiana & Missouri Reps, ACT, Cincinnati Playhouse, Arizona Theatre Company, Oregon, New York, Utah, Alabama Shakespeare Festivals, and many more. **Playwright:** *Swansong* (Off-Broadway, Kennedy Center, Seattle, etc) **TV and Film:** *Law & Order SVU*, *One Life to Live*, *All My Children*, *The Substance of Fire*. **Favorite role:** husband to Paige Davis. **More info:** www.patrickpageonline.com